

# jordi rossy trio & quintet

## curriculum



### Jorge Rossy

Barcelona 1964

Jorge Rossy begins to play drums at the age of 11 years old. Between 1982 and 1989 plays all around Spain regularly with musicians like Perico Sambeat, Tete Montoliu, Carles Benavent, Chano Domínguez among others, and occasionally with musicians like Woody Shaw, Jack Walrath, Sal Nistico, Dave Schnitter and Kenny Wheeler. In 1989 he moves to Boston and in 1990 starts playing with Danilo Perez trio. In 1991 goes to Panama with Danilo Perez quartet featuring Giovanni Hidalgo, and shortly after it starts playing with Paquito D'Rivera quartet. From 1991 begins to bring to Spain his American colleagues, Joshua Redman, Mark Turner, Brad Mehldau, Kurt Rosenwinkel, Seamus Blake, Chris Cheek, Kevin Hayes and Freddie Bryant, among others. In 1995 Brad Melhdau Trio with Larry Grenadier and Jorge Rossy record for the first time for Warner Bros; this collaboration will give more than 10 CDs. Jordi Rossy has recorded over 80 cd's as a sideman, and recently has recorded his second cd with his own band.



### Albert Sanz

Valencia 1978

Pianist and organist, has been playing tours with musicians like Kurt Rosenwinkel, Chris Cheek, Joe Lovano, and is usually playing with Jordi Rossy trio, Perico Sambeat quartet, Guillermo Klein septet and Jordi Matas organic trio.

As a leader and composer he has recorded 3 albums with the label Fresh Sound, "Kalifactors", "Los Guys" with Chris Cheek, Larry Grenadier and Jeff Ballard (live in NY), and the latest with his trio "Metamorfosis", which since came out in 2007 is having so good critics.

Albert Sanz has received the awards Tete Montoliu, for the best revelation pianist, and the Best musical contribution given by the "cartelera Turia (Valencia)".



### RJ Miller

Machias, Maine 1984

RJ began playing the drums at age 11. He developed an appetite for good music early on, and attended a Jazz Camp in Farmington, Maine throughout his teenage years, where he played with other budding musicians and studied with some of New York's finest musicians. After finishing high school in Maine, RJ moved to New York City in the fall of 2002, where he studied Jazz at New School University for one year. Since leaving the New School, Miller has been travelling, and living in New York. He has performed with musicians such as, Bill McHenry, Robert Stillman, Eivind Opsvik, Rebecca Martin, Reid Anderson, Ethan Iverson, Mike Kanan, John McNeil, Ben Monder, Chris Higgins, Matt Penman, Pete Rende, Larry Grenadier, Luke Temple..."