

jordi rossy trio & quintet



The most international Catalan musician, well-known drummer searched by some of the best jazz musicians around the world, takes a new way playing piano, his favourite instrument last years. This trio provides a new and original proposal, full of shades and harmonic colours.

Jordi Rossy, piano.

Albert Sanz, organ.

RJ Miller, drums.

When the melody is the centre of attention, the sax and the trumpet are added to the trio featuring different musicians depending on the moment, like Chris Cheek, Seamus Blake and Enrique Oliver or the young Felix Rossy.

curriculum

Jorge Rossy. Barcelona 1964

Jorge Rossy begins to play drums at the age of 11 years old. Between 1982 and 1989 plays all around Spain regularly with musicians like Perico Sambeat, Tete Montoliu, Carles Benavent, Chano Domínguez among others, and occasionally with musicians like Woody Shaw, Jack Walrath, Sal Nistico, Dave Schnitter and Kenny Wheeler. In 1989 he moves to Boston and in 1990 starts playing with Danilo Perez trio. In 1991 goes to Panama with Danilo Perez quartet featuring Giovanni Hidalgo, and shortly after it starts playing with Paquito D'Rivera quartet. From 1991 begins to bring to Spain his American colleagues, Joshua Redman, Mark Turner, Brad Mehldau, Kurt Rosenwinkel, Seamus Blake, Chris Cheek, Kevin Hayes and Freddie Bryant, among others. In 1995 Brad Melhdau Trio with Larry Grenadier and Jorge Rossy record for the first time for Warner Bros; this collaboration will give more than 10 CDs. Jordi Rossy has recorded over 80 cd's as a sideman, and recently has recorded his second cd with his own band.