



**JAVIER COLINA**  
**PERICO SAMBEAT**



**MARC MIRALTA**  
**JORDI ROSSY**



**HORACIO FUMERO**  
**LLUÍS VIDAL**



**SÍLVIA PÉREZ CRUZ &  
JAVIER COLINA TRIO**



**PEDRO JAVIER GONZÁLEZ &  
RAÚL RODRÍGUEZ  
FEAT. TRILOK GURTU**



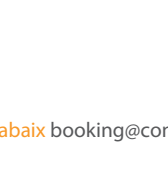
**DANI NEL·LO 'NOIR'**  
**MARIANO DÍAZ**



**ALBERT SANZ**  
**MOISÉS P. SÁNCHEZ**



**CARLOS LÓPEZ**  
**MIRALTA OLAH SAMBEAT SZANDAI**



**WOUTER HAMEL**  
**MICHAEL WOLNY**  
**BAPTISTE TROTIGNON**

## pedro javier gonzález & raúl rodríguez "transversal" special guest trilok gurtu



This project is a meeting between great musicians coming from different styles and disciplines willing to gather their talent and experience to share a common project. Pedro Javier González, from Barcelona, leads this project with his flamenco guitar characterized by Mediterranean sounds. Raúl Rodríguez, from Seville, with his Cuban electric *tres* plays with an exquisite musical language waving between flamenco and Latin sounds. Trilok Gurtu is an Indian percussionist living in Europe that gathers jazzy musical wisdom with ethnic sounds. This is a transversal project in styles (flamenco, jazz, Latin, world music) crossing different territories and cultures (India, Italy, Barcelona, Seville and Cuba).

**Pedro Javier González, flamenco guitar and artistic production.**

**Raúl Rodríguez, electric Cuban tres. Trilok Gurtu, percussion. To confirm, double bass.**

## dani nel-lo "noir"



Dani Nel-lo is one of the most versatile artists and more charismatic of the current music scene, a saxophonist, composer, author and interpreter that takes years stomping the stage with many different projects. His energy on stage, a unique sound and well known and great creativity makes that he has a high name on the national scene. It presents new album, "Noir", a quartet formation that makes a cocktail of jazz, swing and rhythm'n'blues.

**Francisco Suarez, piano. Nono Fernández, double bass. Ramon Angel Rey, drums. Dani Nel-lo, sax.**

## marc miralta vibràfon quartet



Marc Miralta starts a new project without leaving the sticks but searching the melody of the vibraphone. This quartet pays tribute to songs popularized by the voice of the trumpeter Chet Baker in the album "It Could Happen to You". Miralta "sings" through the layers of vibraphone some of the standards included in this release, which are part of the soundtrack of the twentieth century as "I'm Old Fashioned," "You Make Me Feel So Young" as well as own "It Could Happen to You."

**Marc Miralta, vibraphone. Mezquida Marco, piano.**

**Marko Lohikari, double bass. Gonzalo del Val, drums.**

## sílvia pérez cruz & javier colina trio



Musical love at first sight. A classical repertoire which, withstanding time, forms all our imagination nowadays. With the combination of Colina, a great Cuban music and Latin and jazz standards expert, and the voice of Silvia Pérez, who is not willing to listen to it?

**Sílvia Pérez Cruz, voice. Javier Colina, double bass. Marc Miralta, drums. Albert Sanz, piano.**

## colina miralta sambeat cms trio



A group which was a referent point for various jazz projects and other styles such as flamenco and Cuban music. Following a musical success and sales record of their debut work, *Colina Miralta Sambeat Trio* (ContraBaix, 2007), and over 50 concerts in two years, the CMS Trio now presents its second album: *Andando* (Universal Music, 2009). A record full of passion and creativity where styles such as Latin, *bop*, and flamenco fuse together.

**Javier Colina, double bass. Marc Miralta, drums. Perico Sambeat, sax.**

## javier colina antonio serrano quartet



A get-together of Javier Colina with an extraordinary harmonica player Antonio Serrano responds to chemistry and connection which exist between the two. The quartet offers a heterogeneous journey of sonority and rhythmical fusions which combine jazz with diverse Latin American rhythms as its brilliant debut record gathers.

**Javier Colina, double bass. Antonio Serrano, harmonica.**

## javier colina quintet

The most recognized of our bass players in front of a project with four leading figures in Hispanic jazz. Creative intensity and musical wisdom in a remarkable project of contemporary Latin jazz.

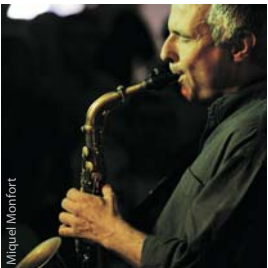
**Pepe Rivero, piano. Dani Garcia, drums. Sambeat Perico, sax.**

**Moises Porro, percussions. Javier Colina, bass.**

## javier colina & albert bover

The duo Javier Colina and Albert Bover is as unusual as natural, a pleasure not to miss the evolutions of two instrumental teachers in her field. The bass of Colina, dynamic, versatile and with spirit; with Bover at the piano, elegant, delicate, and swing, combine perfectly to submit reviews of personal standards.

## perico sambeat flamenco big band



The Valencian saxophonist has been working for years on the music and compositions of this project, taking thus a step further to explore new ways and draw closer to other aspects of flamenco music, such as harmony or melody, coming up in the end with a group of a great format fusing jazz and flamenco in a way that has never been heard before.

## perico sambeat flamenco quintet

A group reduced in members which goes over a part of repertoire composed by the Valencian saxophonist for his big band's project, accompanied by Mariano Díaz's piano and a strong rhythmical base, formed by his other project colleagues, Javier Colina and Marc Miralta, and "Cepillo" on percussion.

**Perico Sambeat, sax. Albert Sanz, piano. Javier Colina, double bass.**

**Marc Miralta, drums. Ángel Sánchez "Cepillo", percussion.**

## javier vercher & perico sambeat quartet

Two Spanish saxophone giants side by side in a winning musical group with original compositions which ranges from avant-garde to the old school. Inspired on Latin rhythms, Vercher, a tenor saxophonist, enjoys playing freely with his unpredictability and intuition and a great connection with his playmate, Sambeat, who adds in emotional density and a palpable feeling of spirituality in alto saxophone.

**Perico Sambeat, alto and soprano saxophones. Javier Vercher, sax tenor.**

**Edward Perez, double bass. Eric McPherson, drums.**

## xangoa

Perico Sambeat enters a new psychedelic adventure to satisfy his most experimental, electric and daring side, with a hypnotic quintet that wants to divert jazz by fusing it with hip-hop, groove jazz and funk taken to extremes. **Perico Sambeat, sax. Albert Sanz, keyboard. Marc Ayza, drums. Kumar, M.C.**

## marc miralta quartet



A spectacular quartet where the four most sought-after solo artists of their generation get together, a guarantee of rich and spontaneous music based on the continuous interaction between its four components. Marc Miralta's original compositions.

**Marc Miralta, drums. Ed Simon/Albert Sanz, piano.**

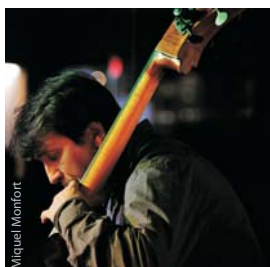
**Seamus Blake/Martí Serra, sax. Omer Avital/Masa Kamaguchi, double bass.**

## oam trio

Omer, Aaron and Marc form a trio without a leader to which each one contributes his part, not one being the centre of attention. The mixed cultural roots of the musicians result in a very rich music influenced by flamenco, Arabic music and pure American style jazz. This varied repertoire includes songs from its recently released album Now & Here.

**Omer Avital, double bass. Aaron Goldberg, piano. Marc Miralta, drums.**

## horacio fumero & pedro javier gonzález



Horacio Fumero joins Pedro Javier González, an artist who travels with his music from its flamenco character to a horizon of a fusion linking modernity with tradition. In this new strings' project both create intimate and delicate music fusing jazz with flamenco.

**Horacio Fumero, double bass. Pedro Javier González, guitar.**

## horacio fumero & adrian iaies

Adrian Iaies, an Argentinean pianist and an indispensable point of reference for the ways that have brought together new tango with jazz, joins Horacio Fumero in a new adventure and record where both collaborate with special guests and friends. With a repertoire which sounds like jazz but also has a feeling of tango and South American folklore. **Horacio Fumero, double bass. Adrian Iaies, piano.**

## horacio fumero & albert bover

Horacio Fumero and Albert Bover, two of the most important musicians on the national Jazz scene, get together in this concert where they recreate Classical Jazz standards and also show creativity in their own compositions. **Albert Bover, piano. Horacio Fumero, double bass.**

## horacio fumero trio

One of the fundamental double bass players of the past and present jazz music in Catalonia presents his own trio, where two generations of Jazz from Catalonia meet together.

**Horacio Fumero, double bass. Joan Monné, piano. David Xirgu, drums.**

## albert sanz trio



In this trio, Albert Sanz is accompanied by Masa Kamaguchi, pure virtuosity and RJ Miller, one of the youngest, greatest and most musical drummers, a regular on the scene both in Catalonia and New York. Their musical offer comes into life from liberty of melody and rhythm and moves towards an open space.

**Albert Sanz, piano. Masa Kamaguchi, double bass. RJ Miller, drums.**

## **mompiana lluís vidal trio feat. chris kase & perico sambeat**



Mompiana, a reinterpretation of Frederic Mompou's music.

Lluís Vidal Trio (Masa Kamaguchi and David Xirgu) and another referent of the Modern jazz, Perico Sambeat, perform on stage together with the American trumpeter Chris Kase, relieving Dave Douglas, who recorded the music. Mompiana is a project of a musical creation based on the work of Frederic Mompou (1893-1987) which corresponds with aesthetics improvised music and jazz. Frederic Mompou defined some of his pieces as "silent music as its audition is inward and its aim is to penetrate deeply into one's spirit and into the innermost depths of the soul".

**Lluís Vidal, piano. Masa Kamaguchi, double bass. David Xirgu, drums.**

**Perico Sambeat, sax. Dave Douglas (Chris Kase) trumpet.** In collaboration with *Arco y Flecha*.

## **lluís vidal trio**

It's a spirited and well-balanced musical group, always suggestive and with a quality sound. Currently, its repertoire is formed by original compositions with a special presence of reinterpretations of jazz music by a Catalan composer Frederic Mompou.

**Lluís Vidal, piano. Masa Kamaguchi, double bass. David Xirgu, drums.**

## **jordi rossy trio**



The most international Catalan musician, an acclaimed drummer arguably one of the greatest jazz musicians in the world, is now also playing piano –in recent years his favourite instrument.

**Jordi Rossy, piano. Albert Sanz, organ. RJ Miller, drums.**

## **jordi rossy quintet**

With the melody at the centre of attention, sax and trumpet join the base trio and, depending on the moment, various musicians take turns in playing, among them Chris Cheek, Seamus Blake, Enrique Oliver and a very young Felix Rossy. Soon they first record "Ivianvs Suite".

## **moisés sánchez quartet**



Dedication is the new project of the pianist, arranger and composer, Moisés P. Sánchez, after adapting in 2007 Adam the Carpenter, his first solo record. Recorded in New York and edited by Universal, this record relies on the artist's regular trio, Borja Barrueta on drums and Toño Miguel on double bass, accompanied by Javier Vercher on tenor sax. Along the nine original compositions we can appreciate a radical taste for melodious, harmonic and rhythmic development, where each one of the musicians contribute with their talent all the time, without any sign of hindrance.

**Moisés Sanchez, piano. Borja Barrueta, drums. Toño Miguel, double bass. Javier Vercher, sax.**

## **carlos lópez the last minute experience**



After presenting his first record at festivals and concert halls all around Spain and Portugal in 2006, with which he won the first Galician Jazz Composition prize awarded by the Fundación Autor, he now presents his second work *The Last Minute Experience* (K Industria 2009). He collaborated with fifteen musicians from different backgrounds among who worth mentioning are DJ Panko from Ojos de Brujo and London singers Radhika and MC Stormy. A new musical direction on which he takes in *The Last Minute Experience* fuses styles such as drum'n bass, chill out, rock and funk with avant-garde jazz.

## mariano díaz



Trío clásico de piano, batería y contrabajo, con Javier Colina y Guillermo McGill, donde las composiciones y los arreglos de Mariano Díaz se acompañan de una base rítmica de lujo, referencia de muchas grandes grabaciones de jazz en España. La energía, el virtuosismo y la imaginación de este pianista en un repertorio jazzístico con aromas locales.

**Mariano Díaz, piano. Javier Colina, contrabajo. Guillermo McGill, batería.**

## EUROPEAN JAZZ

## miralta olah sambeat szandai



This project is characterized by many musical influences: classical music (with a strong folkloric influence of Bela Bartok), flamenco, Mediterranean sounds and Hungary folk. This project was ideated by Produccions ContraBaix and is supported by the Budapest Music Centrum, and was presented on September in the Budapest Jazz Festival.

**Marc Miralta, drums. Kalman Olah, piano. Perico Sambeat, saxo. Matyas Szandai, bass.**

## baptiste trotignon duo/trio/quintet



Baptiste Trotignon, with an incredibly free-flowing style, reveals the deep roots of his jazz culture, not fearing the risks and connecting with the audience without getting entangled in banal melodies, but with a great ability to communicate with the public. The last album of the French artist, Share, explores the phenomenon of jazz as a universal language which leads him to share experience with musicians from any musical background. He presents his project together with other musicians: in duo with **Mark Turner**; in trio with **Thomas Bramerie** and **Marc Miralta**; and in quintet with **Tom Harrell** and Mark Turner.

## michael wollny



The new musical project of Michael Wollny, "Wunderkammer" with the cimbalom Tamar Halperin, treading new paths unknown beyond all traditions, leading to marvelous and extraordinary soundscapes. Combinations of different keyboard instruments, unexpected arrangements and inespered improvisations, classical, minimalist, rock and pop, makes Wollny's work a musical adventure.

## hamel



Hamel's songs are achingly catchy, or sometimes just aching. They often juxtapose deeply sad and even scathing lyrics with happy melodies that sweep you in. Imagine the musical landscape of a lush big band who would play with Frank Sinatra or Peggy Lee set against the emotional palette of Jeff Buckley... Hamel is complex, seductive, clever. His songs reflect subtlety, anxiety, euphoria.

**Wouter Hamel, voice and guitar. Rory Ronde, guitar. Pieter de Graaf, piano. Sven Happel, bass. Gijs van Straalen, percussion. Jasper van Hulten, drums.**